

# The Recruiters...

A Sitcom for Radio.

In Six 30 Minute Episodes.

Written by Robert Salisbury

## Episode 4: "Head Hunter"

<b>SETTINGS</b>	<b>Phillip Banks Office</b>	-	<b>Subdued. Office Noise.</b>
	<b>Triple K Radio</b>	-	<b>Piped Radio Music.</b>
	<b>Mr. Celznic's Office</b>	-	<b>Grandfather Clock.</b>
	<b>Rockpool Restaurant</b>	-	<b>Busy Restaurant</b>
	<b>Harbour Bridge</b>	-	<b>Outdoor. Traffic. Boats. Trains.</b>
	<b>Shelly Beach</b>	-	<b>Beach scene. Ocean.</b>
	<b>Sheraton Piano Bar</b>	-	<b>Jazz Piano. Bar noise.</b>
	<b>Harbour Bridge</b>	-	<b>Outdoor. Traffic. Boats. Trains.</b>
	<b>George Street</b>	-	<b>Busy Traffic. Pedestrians. City.</b>
	<b>Bob's Apartment</b>	-	<b>Jazz Music. Soft.</b>
	<b>Sydney Underpass</b>	-	<b>Traffic. Concrete Echoes.</b>
	<b>Church Yard</b>	-	<b>Birds. Traffic.</b>

## CAST

<b>Bob Hachett</b>	Robert Salisbury	-	Phillip Banks Manager. Struggling.
<b>Steve</b>	Michael McCrann	-	Dreamer. Recruiter. Pet Cat Mr. Tibbs.
<b>Todd</b>	Noel McKee	-	Alcoholic. Accountant.
<b>Miss Higgins</b>	Cecily	-	Tea Lady with Trolley.
<b>Jannelle</b>	Jane Arakawa	-	Receptionist at serviced offices.
<b>Sandy Lands</b>		-	Radio Presenter – at Triple K.
<b>Rolf Hubbard</b>		-	Triple K's Ad Man. Engaged to Emelda.
<b>Mr Celznic</b>		-	Russian. Baddie. Triple K owner.
<b>Miss Morning</b>		-	Troubleshooter. Posh English / German
<b>Waitress</b>		-	Serves at Manly Beach Cafe. Scene # 9.
<b>Mike</b>		-	Silent Movie Landlord of Phillip Banks' Office.
<b>Thug</b>		-	Mr. Celznic's evil sniggering Mongolian Thug.
<b>Pong</b>		-	Strong Chinese Accent. Mr. Celznic's PA.
<b>Taxi</b>		-	Driver of Taxi in Scene # 23

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**Scene #1 PHILLIP BANKS OFFICE. Sub-dued. Office Noise. Bob and Todd.**

TODD As the Accountant, I have to advise you to close the business. We're bankrupt.  
BOB Bankrupt! Define.  
TODD Lots of bills. No money. Can't pay salaries.  
BOB Has anyone every told you Todd, you're very negative.  
. **Fx KNOCK AT DOOR.**  
**Fx LAUGHTER**  
MIKE Ah. There you are Bob.  
**Fx LAUGHTER**  
BOB Mike... Is it about the rent?  
**Fx LAUGHTER**  
MIKE End of the week. Or I change the locks.  
**Fx LAUGHTER**  
**Fx DOOR CLOSSES.**  
BOB What about commissions? Surely we have income?  
TODD None.  
**Fx ENTER STEVE**  
STEVE Morning Bob. Todd.  
TODD Steve.  
BOB Why are you dressed in a gorilla outfit?  
STEVE Oh, I've just been powerwalking with Jannelle.... its my charity walk costume.... I thought I'd impress her... I've made a fool of myself again, haven't I?  
BOB Why don't you just ask her out?  
STEVE I never know what to say.. What should I say Bob?  
BOB You just need a few lines. Maybe you should listen to some songs.. Love songs.  
STEVE Thanks Bob. I will. Hey I put someone into Triple K yesterday!  
BOB There you go. How much commission?.  
STEVE Oh they never pay. Last time I told Celznic to pay up, he laughed and said *sue me*.  
TODD Triple K. Our biggest debtor. They owe us \$50,000.  
BOB There you go again Todd, negative.  
STEVE He does a great lunch.  
BOB Maybe we should sue him?  
TODD He uses big shot lawyers. We'd probably lose.  
**FX ENTER MISS HIGGINS WITH TEA TROLLEY.**  
HIGGINS Morning boys.  
TODD Morning Miss Higgins.  
STEVE Miss Higgins  
BOB Ah Tea, at last.  
HIGGINS I haven't been paid you know.

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BOB Really! Let me sort things out. Eh.. I haven't got anything. Have you got \$20 on you Todd?  
TODD  
HIGGINS \$150.  
BOB For tea?  
TODD Mrs. Greenwald doesn't trust me with money. She thinks I'll buy Scotch with it.  
BOB Steve?  
STEVE I've got no pockets.  
BOB Don't worry Miss Higgins.  
HIGGINS I'm not worried. I'm just not giving you any tea, until you pay up.  
**FX EXIT MISS HIGGINS WITH TEA TROLLEY.**

----- **END OF SCENE** -----

NARRATOR The Radio Players present... The Recruiters... by Robert Salisbury. Episode 4 HEAD HUNTER.  
----- **END OF SCENE** -----

**Scene # 2 TRIPLE K STUDIOS.**

**Fx MUSIC**

THUG Mr. Hachett? Follow me.

BOB Thank you.

**Fx FOOTSTEPS IN CARPETED CORRIDOR. TRIPLE K. MUSIC.**

SANDY [Over sound system]Hamish & Andy. But now Sandy Lands on Triple K-K-K Australia's No.1 Radio Station.]

**Fx DOOR OPENS TO MR. CELZNIC'S OFFICE. GRANDFATHER CLOCK.**

THUG Bob Hachett to see you Mr. Celznic.

CELZNIC Come Mr. Hachett. Would you like drink?

BOB Tea please. Milk, no sugar.

CELZNIC That's all Thug.

**Fx DOOR CLOSSES QUIETLY.**

CELZNIC Interesting case.. had to smuggle out of Mongolia. He crushed man's skull with bear hands.

BOB And now he makes tea for you.

**Fx PHONE RINGS.**

CELZNIC S'cuse me. Hamish... You partner Andy. He not funny. I'm not pay for someone to laugh at your jokes. Drop him. You now solo act.

**Fx PUTS PHONE DOWN**

CELZNIC So what brings you here Mr. Hachett?

BOB The matter of outstanding commissions.

CELZNIC Do you like fish Mr. Hachett?

BOB Only on a friday.

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CELZNIC These fish they valuable.  
BOB Worth more than \$50,000.  
**Fx WATER SWISHING IN AQUARIUM**  
CELZNIC Their value is incalculable. This.. rare Angel Fish.. and gold one, I had flown in from Singapore. You see Mr. Hachett. They my friends.  
BOB Nice to know your'e not lonely.  
CELZNIC They say that fish grows to size of tank. Which is why I have big office.  
BOB Mr. Celznic. We would really appreciate -  
CELZNIC Alright! Here deal. I see how your staff perform, if all well, we come to agreement.  
BOB Its too late for that. You haven't paid us in over a year.  
CELZNIC The temp Stevie put in here not to scratch. Resume states she attend Macquarie Uni.  
**FX SLAMS PAPERS ON THE TABLE**  
Its lie! I check.  
BOB I'm not familiar with that particular -  
CELZNIC I thought you were boss! .... Better check facts before you come here push weight around.  
**Fx DOOR OPENS**  
THUG Your drinks Mr. Celznic.  
CELZNIC Mr. Hachett just leaving.  
BOB You owe us \$50,000.  
CELZNIC Thug. Show Mr. Hachett door.  
BOB If I have to, I will go through the courts.  
CELZNIC Ha. I should sue you for wasting my time. You recruiters all cockroach. Now get out my office, before tread on you!

----- **END OF SCENE** -----

**Scene # 3 PHILLIP BANKS OFFICE. BOB STEVE TODD.**

**Fx DOOR OPENS**  
TODD How did it go?  
BOB We need to take Celznic to court.  
STEVE But he's my best client. I put someone in there every month.  
TODD The last person to take Celznic to court, drowned in the harbour. Feet tied to an anchor.  
STEVE I remember him. He couldn't swim.  
BOB Hmm... Triple K are No. 1. Who's No. 2?  
STEVE Play FM. They're in a ratings war.



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SANDY           Why are you here Bob?  
BOB             Where do you see yourself in 3 years time?  
SANDY           Oh please. I've got the breakfast show. We're No.1 in Australia.  
BOB             My client has radio stations across America.  
SANDY           I thought you represent Play FM?  
BOB             You obviously haven't read the news.. Let's just say Time Warner are looking for a  
                  personality.  
SANDY           So..  
BOB             Haven't you heard? Australia's flavour of the day... they're looking for someone to  
                  cover Australia from LA.... it wouldn't hurt you to hear what they have to offer...  
SANDY           Depends what you're offering me Bob...  
                  **Fx       INTERCOM CLICK.**  
SANDY           [INTERCOM] Jen... cancel my lunch.  
                  **Fx       INTERCOM CLICK.**  
BOB             Do you like crab?  
SANDY           I have to be back by 2pm.

----- **END OF SCENE** -----

**Scene # 5           CELZNIC'S OFFICE. TICKING GRANDFATHER CLOCK.**

ROLF            I'm being head hunted by Play FM.  
CELZNIC         Ha! Can't win ratings. So they after our staff. Who approach you?  
ROLF            Bob Hachett from Phillip Banks.  
CELZNIC         Him! - You play along with them for now.  
                  **FX       TELEPHONE RINGS. ANSWERED.**  
CELZNIC         S'cuse Rolf. Yes.... Hm hm... I see.  
                  **FX       TELEPHONE PUT DOWN**  
                  Someone resign from breakfast show. You'd better to tell Sandy.  
ROLF            That's the other thing, she's just gone to lunch.. with Bob Hachett?  
CELZNIC         Bob Hachett!  
                  **Fx       THUMPS TABLE**

----- **END OF SCENE** -----

**Scene # 6           ROCKPOOL RESTAURANT – THE ROCKS. LIGHT JAZZ.**

SANDY           That was delicious.  
BOB             My signature dish. I gave chef the recipie. So, Sandy.. timing is crucial. I need

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your answer... Will you come over?

SANDY

Is that an invitation?

BOB

Sandy you are a fox!

SANDY

Purrrr.... Its not that simple darl. I've spent nearly my whole career to get where I am.

BOB

Imagine it. You switch your breakfast show to Play FM and for 3 months of the year you're the voice of Australia, broadcasting from LA...

SANDY

I'm not sure....

BOB

And Joe gets all the apple pie he can eat..

SANDY

Joe and me we're.. let's just say he'd not eating much apple pie. Look! I must get back. We'll talk..

**FX CHAIR SCRAPES ON FLOOR**

BOB

Here's my personal card. The moment you decide let me know. Whatever the time.

SANDY

Thanks Bob...Give me 24 hours.

BOB

OK. Bye Sandy..

**FX HIGH HEELS WALKING AWAY**

BOB

Oh yeah... there she goes... shakin that assssssssss

----- **END OF SCENE** -----

**Scene # 7 HARBOUR BRIDGE. Steve & Jannelle are Powerwalking.**

**FX TWO SETS OF BRISK WALKING.**

STEVE

Hu Hu, JANNELLE Hu Hu...

STEVE

I was engaged to a blind girl once.

JANNELLE

Was she pretty?

STEVE

Very. It was love at first sight.

JANNELLE

Was she prettier than me?

STEVE

I used to visit her apartment everynight. It was really dark.

JANNELLE

Mysterious was she?

STEVE

No. She never put the lights on. .. Then there was this medical breakthrough, she had surgery and her eye sight was restored.

JANNELLE

Wow. How'd she feel about that?

STEVE

I don't know. I never saw her again.

**Fx MUSIC TO FADE**

----- **END OF SCENE** -----

**Scene # 8 PHILLIP BANKS OFFICE. Sub-dued. Office Noise. TODD and STEVE.**

**Fx DOOR OPENS QUICKLY. ENTER STEVE.**

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STEVE [Out of breathe] Bob. There's half of Triple K down in reception.  
BOB Good. Now get out of that Gorilla outfit and interview them. Tell them Time Warner are taking over Play FM and hiring, starting monday, with a \$20,000 bonus.  
STEVE OK Bob. I won't let you down.  
BOB And Steve. Can you keep your cat out of my chair.  
Fx **MEOW!**  
STEVE Come on Mr. Tibbs. We've got work to do.  
Fx **DOOR SHUTS.**  
TODD We'll be bankrupt and in jail the way you're carrying on.  
BOB Still negative Todd. Anyway help is on the way. I've contacted an old friend.  
TODD Whose that Bob?  
BOB Miss Morning. She'll be arriving today.  
TODD What's she like?  
BOB Stunning. I'd better go. I'm meeting Rolf at Shelly Beach. Its crucial we get him on board.  
Fx **THEME MUSIC**

----- **END OF SCENE** -----

**Scene # 9 SHELLY BEACH. SEA & PEOPLE.**  
Fx **DRINKS ONTO TABLE**  
WAITRESS Lemon Limes Bitters and a Barcardi and Tonic?  
ROLF Thank you.  
Fx **WAITRESS DEPARTS.**  
BOB Try one of these Rolf..Gentlemen's relish on Lavosh.  
Fx **CRUNCHING OF BISCUITS**  
ROLF Hmm.  
Fx **MORE CRUNCHING OF BISCUITS**  
ROLF Hmm. [with full mouth] They're good.  
Fx **APPROACHING BUZZING OF LIGHT AIRCRAFT..**  
Fx **CUT TO - INTERIOR OF AIRPLANE.**  
MORNING [Shouts over noise of engine] Get me over Shelly Beach! 3 – 2 – 1. Yahoo!!! [Leaps from plane.]  
Fx **DESCENDING MUSIC. AIRCRAFT NOISE DIMINISHES.**  
Fx **CUT TO - SHELLY BEACH. SEA & PEOPLE.**  
ROLF Look! A parachute. Heading for the beach.  
BOB I think its a woman.  
Fx **DISTANT LANDING.**  
MORNING [FROM BEACH] Woo!!



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BOB Name your price.  
ROLF [Small laugh] Huh.. 2 years ago, I would have jumped at the offer... But since meeting Emelda..

**ENTER MISS MORNING**

MORNING Bob!  
BOB Miss Morning! How nice of you to drop in.  
MORNING It was a rush.

**ENTER WAITRESS**

WAITRESS Your meals..

**Fx PUTTING PLATES ONTO TABLE**

BOB Thank you... pull up a chair... this is Rolf Hubbard.  
MORNING Hi.  
ROLF Hey.  
BOB Miss Morning.  
WAITRESS Is everything to your satisfaction?  
BOB Fine thank you.  
ROLF Its not often you see someone parachute onto a beach.

**Fx MOBILE GOES.**

BOB Hello.... Oh no.... Alright. You know what. I have to go. I'm sorry. Look have you eaten?  
MORNING No, I hadn't thought about it..  
BOB Why don't you take my meal. I mean if Rolf doesn't mind.  
ROLF No look. Its fine by me..  
BOB Sorry about this I have to go.  
MORNING Are you alright Bob?  
BOB [WHILST DEPARTING] Don't worry.

**Fx BOB DEPARTS..**

----- **END OF SCENE** -----

**Scene # 10 BEACH NOISE. PEOPLE WALKING BY.**

**Fx APPROACHING FOOTSTEPS IN SAND**

BOB Are you getting this?

**Fx CLICKING OF CAMERA.**

STEVE Oh yeah. Come on. Give it to the camera. Work it! She's a stunner. Where do you find her Bob?  
BOB Long story.  
STEVE She knows how to tease. I've got one with his hand on her calf.  
BOB Great. Get the shots over to Becky at The Telegraph.

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STEVE Well.. Have you?  
BOB [walking away] I've got to go!  
STEVE [from a far] You haven't have you!

**Fx HEAVY WASH OF BEACH**

----- **END OF SCENE** -----

**Scene # 11 PHILLIP BANKS OFFICE. Sub-dued. Office Noise.**

**Fx DOOR OPENS.**

BOB Everyone. This is Miss Morning.  
TODD Nice to meet you.  
STEVE Hi my name's Steve.  
MORNING Hello. I'm Miss Morning.  
BOB Any news?  
STEVE Play FM are on board.  
BOB Well done Steve.  
STEVE I'm just worried we can't deliver. Here's their advance.  
BOB Bank this Todd.  
TODD \$40,000! I think that warrants a drink.  
BOB I've got Triple K on the go. Steve's got Play FM on the go.  
STEVE We have to deliver Sandy Lands, Rolf Hubbard and at least 5 staff from Triple K.  
BOB Hmm.  
STEVE We'll never get Rolf Hubbard. He's tipped to takeover Triple K after he marries Emelda Celznic.  
TODD And he controls all the big Advertisers. Without him.. there's no big Ad revenue... Is it worth banking this?

**Fx FORLORN MUSIC**

BOB Yes. Because Miss Morning and I have got a plan.

----- **END OF SCENE** -----

**Scene # 12 QUIET RESTAURANT.**

BOB Eh, hold on... I'll have that with Coke. On the rocks. Shaken not stirred.  
SERVICE Big Mac! Diet Coke! Extra large Fries!  
BOB Huh.  
MORNING You are unbelievable.  
BOB What?

----- END OF SCENE -----

**Scene # 13      GEORGE STREET. Busy Traffic. Pedestrians. City.**

BOB                    Telegraph please.... Thanks.

**Fx                    SHAKES NEWSPAPER.**

**Fx                    BEGINS TO RAIN.**

MORNING            Where can we go?

BOB                    Let's try the Sheraton. The Piano Bar's good.

----- END OF SCENE -----

**Scene # 14      SHERATON PIANO BAR. JAZZ MUSIC. BAR.**

MORNING            What's this plan then?

BOB                    We've got to make one up.

MORNING            I thought you said there'd be a pianist here.

**Fx                    OPENING PIANO**

BOB                    There is.

**Fx                    CHAIR SCRAPES FLOOR**

**Fx                    PARK BENCH piano**

You like that?

MORNING            You're good.

BOB                    I studied classical piano as a child, then moved onto Jazz. Check the newspaper.

**FX                    RUSTLING OF NEWSPAPER**

MORNING            Here it is. Business news.. "Its Time Warner Takeover Play FM?"

**FX                    RUSTLING OF NEWSPAPER**

MORNING            Do you think those photos of Rolf will be enough?

BOB                    He strikes me as a tough nut to crack. He's ambitious. Check out the case.

**Fx                    UNLATCHED CASE.**

MORNING            Oh! Its a silver flute.

BOB                    Do you play?

MORNING            Its been a while.

**Fx                    FLUTE SOLOS**

BOB                    Yeah..

Mmm nice..

MORNING            Oooo..

BOB                    That's good.

**Fx                    MUSIC FINISHES.**

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MORNING You play well

BOB Touche. Let me get you a drink?

MORNING Darling, I thought you'd never ask. I'll have a pink snowball.

BOB Of course you will. Give me a minute.

**Fx PUSHES WAY THROUGH CROWD.**

THUG Mr. Celznic sent me.

BOB What for?

THUG He'd like a word. This way...

**FX NOSIY BAR FADES. WALKING DOWN CORRIDOR. METAL DOOR OPENS TO OUTDOOR SCENE. TRAFFIC. METAL DOOR CLOSES.**

BOB Well Thug. Where is he?

THUG He asked me to give you this.

**FX PUNCH.**

BOB Ooohh.

**FX THUMP**

BOB Arrrgh.

**FX KERFUFFLE. FEET SCRAPING. WOOD BREAKING. RATTLING WIRE FENCE.**

BOB [LABOURED BREATHING].

THUG If you contact anyone... I'll be back.

**FX GETS TO FEET.**

**Fx METAL DOOR OPENS.**

MORNING Stay where you are!

THUG Stand aside lady.... I said move!

**Fx CLICK OF COCKING GUN.**

MORNING Now that's no way to talk to a lady... with a gun. Put your hands behind you back.

BOB Thug! Let me give you something for Mr. Celznic.

THUG What!

**Fx SINGLE PUNCH.**

THUG Urgh.

**Fx COLLAPSES TO FLOOR.**

BOB Arhh!! My finger! I've broken my finger.

MORNING Here let me see?

BOB Argh!! Don't move it. I didn't know you carried a gun.

MORNING I don't. Its a lighter. You cry like a baby.

BOB Oh!

MORNING I'd better take you home.

**Fx MUSIC**

----- **END OF SCENE** -----

**Scene # 15 BOB'S APARTMENT. Soft Jazz Music.**

BOB Ah!

**Fx TRICKLING WATER OVER HAND**

MORNING Its not broken, but you are rather beaten up.

BOB You have a gentle touch Miss Morning.

MORNING I'll run you a bath.

**Fx RUSHING BATH WATER TAPS ON.**

[FROM INSIDE BATHROOM] Come in here. You'd better take your things off.

BOB Arh! Its difficult.

MORNING Here, let me. ... help

**FX UNBUTTONING SHIRT.**

Lift your arms.

**Fx UNBUTTONING CLOTHES.**

Don't get any ideas Bob..

**Fx UNZIPPING CLOTHES.**

MORNING [SHARP INTAKE OF BREATH]

**FX Saxophone.**

**Fx TICK TOCK TICK TOCK TICK TOCK.**

----- **END OF SCENE** -----

**Scene # 16 BOB'S APARTMENT. NIGHT.**

**Fx PHONE GOES**

STEVE [OVER PHONE] Bob? Are you awake?

BOB Its 4 am.

STEVE I can't sleep...

BOB Is that it?

STEVE I can't function properly if I don't sleep. I just thought if I could hear your voice. Like when you give those pep talks on a Monday morning, I always feel kind of sleepy.

BOB Why are you calling me?

STEVE Eh.. That's funny. I can't remember.

BOB Steve, you really must stop calling me at these odd hours.

STEVE OK Bob. Don't worry about me. I'll just sit here. Alone. In the dark. By myself.

BOB Goodnight Steve.

STEVE I'd make a drink, but I've run out of milk. Have you got any milk Bob?

BOB Its 4 am.

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STEVE I don't suppose I could just pop round.

BOB Goodnight Steve.

**Fx REPLACES PHONE**

Oh God. What did I do wrong?

**Fx RINGS**

BOB Yes.

STEVE I just remembered why I called you.

BOB This had better be good.

STEVE Its just that you said, if I have an idea, that I should tell you.

BOB During work hours Steve. Not in the middle of the night.

STEVE Sorry Bob.

**Fx REPLACES PHONE.**

BOB Err..

**Fx RUSTLE OF BEDSHEETS.**

BOB Tut! Arrggh.

**Fx DIALS**

STEVE Hello. Who is it?

BOB Who do you think it is?

STEVE Oh Bob. What a nice surprise. I'm glad you called, I can't sleep.

BOB What was it? Your idea?

STEVE What idea?

BOB The one you called me about.

STEVE When?

BOB Just, oh for fu..

STEVE Oh yes. But its alright, I know how you feel, it can wait till morning.

BOB Just tell me.

STEVE Or if you'd prefer I can come over with some busicuits, we could discuss it over a cup of tea.

BOB No! Just tell me.

STEVE She's left me. [sniffles]

BOB Who?

STEVE My girlfriend. [sniff]

BOB When?

STEVE Last year.

BOB ... Can you please just find another company to work for!

STEVE Its no good trying to cheer me up.

**Fx BLOWS NOSE INTO HANDKERCHIEF**

STEVE I'll come over..

BOB No Steve No!

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STEVE I lied.  
BOB What?  
STEVE I'm outside your door.  
Fx **BUZZER TWICE.**  
Fx **STOMPS ACROSS FLOOR.**  
Fx **DOOR OPEN**  
STEVE Look! Chocolate McVities!  
BOB I'll put the kettle on...  
STEVE I've got a brilliant idea.  
BOB So have I. But I don't want to spend the rest of my life in jail.  
STEVE First you go to Celznic and suggest a merger between Triple K and Play FM.

Fx **TICK TOCK TICK TOCK TICK TOCK TICK TOCK**  
Fx **COCKADOODLE-DO**

----- **END OF SCENE** -----

MORNING Good morning, Bob. How do you like your eggs?  
BOB Arrgh.  
MORNING [Walking away] I've made a pot of coffee.  
BOB What time is it?  
Fx **PUTTING TRAY ONTO TABLE.**  
MORNING [Calling] 7am. [Closer] How was the couch?  
BOB Not as good as my bed.  
MORNING Your finger made a remarkable recovery.  
BOB Yeah... Did we?  
MORNING No. We didn't.  
BOB Oh. [Yawns] I suppose you'd remember.  
MORNING What do you mean I'd remember. You're telling me you wouldn't remember these.  
Fx **VELCRO OPENS.**  
BOB Good god.  
MORNING Oh Bob, don't drool.  
BOB Promise me, you'll never cover them up again.  
MORNING If you want to touch them.  
BOB Yes please.  
Fx **SLAP!**  
BOB Ow!  
MORNING You're going to have to learn how to charm a woman.  
BOB Look into my eyes.

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**Fx SLAP!**  
BOB Ow!  
MORNING Not good enough Bob.

**Fx VELCRO CLOSSES.**  
BOB I want my dressing gown back immediatley!  
MORNING I'm not listening. [Walking away] How do you like your coffee?

**Fx CHINKS COFFEE CUP.**  
BOB I prefer tea. [Calling] There's some Black Russian in the cupboard.

**Fx BUZZER RINGS. TWICE.**  
MORNING [From a far] Whos that?  
BOB I don't know.

**Fx FOOTSTEPS. PRESSES INTERCOM**  
BOB Hello?  
SANDY [Over intercom] Its Sandy. Sorry to call you so early but your mobile's off.  
BOB You'd better come up.

**Fx BUZZES LOCK.**  
BOB [Calling] Miss Morning, you can eat this on the balcony.

**FX WALKING ACROSS FLOOR**  
MORNING Mixing business with pleasure Bob?  
BOB Now now. Strictly professional. In you go.

**FX CLOSING BALCONY DOOR.**  
MORNING [From outside balcony door] Hadn't you better put some clothes on.  
BOB Hm..

**Fx SWITCHES ON MOBILE.**  
MORNING [From outside balcony door] How long will you be?  
BOB As long as it takes.

**Fx RUSTLE OF CLOTHES.**  
**Fx DOOR BUZZER TWICE.**  
**Fx OPENS DOOR.**  
BOB Sandy.  
SANDY What happened to you? Have you been in a fight?  
BOB Long story.  
SANDY Sorry to call in so early. But you did say...  
BOB Come in.  
SANDY I saw the Time Warner deal in the paper. If they go ahead, I'm in.  
BOB Good. Would you like coffee?  
SANDY Hmm it smells good.  
BOB I bet Joe's looking forward to it?  
SANDY Actually Joe and me.. we're separated.



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BOB Oh.

SANDY He was obsessed with me having group sex with strange men.

BOB That's ...very insensitive of him.

SANDY I wanted to make him happy. But I just couldn't give it up. Oo you look lovely dishevelled in the morning. You see, I can get very hungry Bob. Especailly in the morning.

BOB Maybe I could, eh, give you something to eat.

**Fx BALCONY DOOR OPENS**

MORNING [From a far] Excuse me Bob. I must put some clothes on.

SANDY I'm sorry. I didn't know you had company.

BOB Oh.. thats just Miss Morning. Business colleague.

MORNING Nice to meet you. I'm Miss Morning. [Bitter] Business Colleague.

SANDY Sandy Lands.

**Fx MOBILE GOES**

BOB Excuse me. Bob Hachett.

STEVE [Over phone] Bob?

BOB Steve? Where are you?

STEVE I'm here.

BOB What are you doing in my bedroom?

STEVE I shared your bed with Miss Morning.

BOB Miss Morning! Miss Morning! What's going on?

MORNING Morning Steve.

**Fx KISS**

MORNING Oh, he's sweet.

STEVE I'm sweet.

BOB What happened?

MORNING Don't frett yourself. He slept at the end of the bed.

STEVE You've got a very comfy bed Bob.

SANDY I think I'd better be going.

BOB Sandy. I can explain.

**Fx MUSIC.**

----- **END OF SCENE** -----

**Scene # 17 CELZNIC'S OFFICE. TICKING GRANDFATHER CLOCK.**

PONG Mr. Celznic, he late. He sent me to offer you massage. My name Pong.

BOB Not from where I am standing.

PONG You look tense. Take off clothes.

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BOB Eh... everything?  
PONG Everythin. Come on. I see all before. Mr. Ha-sh-e.  
BOB Ok then.  
Fx **ZIPPER. CLOTHES OFF.**  
PONG My God is so biii! Is so lon-. Is scary.  
BOB Yes, Heart operation. Leaves a pretty big scar.  
PONG You doe need towel.  
Fx **WHIP OF TOWEL**  
BOB Oo!  
PONG Lie face dow on table please. Now, you wan- buttock massage?  
BOB If you recommend.  
PONG OK. I get masseur.  
BOB You're not the masseur?  
Fx **DOOR OPENS**  
THUG Who wants the buttock massage?  
BOB Not you!  
THUG Just relax Mr. Hachett.  
Fx **SLAP! SMACK!**  
BOB Ooo! Arrh! Oh!  
Fx **SLAP! SMACK!**  
BOB Ooo! Arrh! Oh!

**FADE**  
----- **END OF SCENE** -----

**Scene # 19 CELZNIC'S OFFICE. TICKING GRANDFATHER CLOCK.**

CELZNIC Take seat Mr. Hachett.  
BOB I'll stand if you don't mind.  
CELZNIC So you want me merge Triple K, with Play FM?  
BO I do.  
CELZNIC Why I be interested? We already No.1.  
BOB Oh I don't know.. insurance.  
CELZNIC It look like you need insurance more than me. What happen your face?  
BOB I fell over.  
CELZNIC I know you've been talk, Hachett!  
BOB Its a free country.  
CELZNIC [Change of tone] I want you work for me. Bring Play FM staff to Triple K.  
BOB First there's a matter of outstanding commissions.  
CELZNIC Ah.. ever the business man. I thought you say something.

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**Fx TEARING OF A CHEQUE FROM BOOK.**  
Here. Cheque for \$50,000.

BOB I don't work cheap. Play FM have already paid me \$40,000.

CELZNIC My staff loyal Mr. Hachett. You can talk all you like, they not leave.

**Fx SHARP STRINGS – HELD NOTE**

BOB We'll see shall we...

**FX BOB BURSTS OPENS DOOR TO OPEN PLAN OFFICE.**

**Fx HIDEOUS SCREECHING NOISE OF SOMETHING ON BOARD.**

**Fx NOISE OF OFFICE COMES TO A QUIET.**  
[LOUD VOICE] You all know me. Name's Bob Hachett. Mr. Celznic here, tells me you're all loyal to Triple K... [SILENCE IN THE ROOM] If you'd like to work for Play FM, with a \$20,000 bonus, you know where to find me...

**FX BOB WALKS BACK TO OFFICE AND SHUTS THE DOOR.**

CELZNIC I suppose you think you pretty clever.

BOB I want \$60,000. Upfront.

CELZNIC You be dammed!

**Fx SCRIBBLES CHEQUE. TEARS OFF.**  
... Take! But I want staff back. Thug show Mr. Hachett what we do to those who not deliver. Go on Mr. Hachett, hand coconut to Thug.

BOB Here.

THUG Errrrr.....

**Fx CRACK!**

CELZNIC If you not deliver. Thug he give you skull massage. Ha ha ha ha... ha, ha. ha.

**Fx MUSICAL THEME**

----- **END OF SCENE** -----

**Scene # 20 HARBOUR BRIDGE. STEVE & JANNELLE POWER WALKING.**  
**FX TWO SETS OF BRISK WALKING. TRAFFIC. TRAINS. OPEN AIR.**

STEVE Hu Hu, Hu, Hu, JANNELLE Hu Hu, Hu, Hu,  
STEVE What are you listening to?.Hu, hu,  
JANNELLE Sandy Lands on Triple K. And you? Hu hu  
STEVE 'Improve Your Concentration'. Its a talking book. Hu hu.  
JANNELLE Oh yeah? How do you do that then? Hu hu  
STEVE Do what? Hu hu  
JANNELLE You know Steve, you have to stick up for yourself. Let Bob know you need paying.  
STEVE Bob looks after me.  
JANNELLE He doesn't appreciate you like I do. Ow.. I need to do my laces.

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**FX ONE SET OF FOOTSTEPS STOP**  
JANNELLE [FADING] I'll catch you up!  
STEVE OK. Hu..hu.hu hu...

----- **END OF SCENE** -----

**Scene # 21 PHILLIP BANKS OFFICE. Sub-dued. Office Noise. TODD and BOB.**

BOB Morning Todd. Have you seen The Telegraph?  
TODD Mrs.Greenwald has left me.  
BOB A photo of Rolf with Miss Morning, in the Gossip section. Emelda Celznic is probably reading this right now.  
TODD Hic!

----- **END OF SCENE** -----

**Scene # 22 CELZNIC'S OFFICE. TICKING GRANDFATHER CLOCK.**

**Fx HURRIED FOOTSTEPS TO THE DOOR.**  
**Fx DOOR OPENS**  
THUG He's here, Mr. Celznic.  
ROLF You called for me Mr. Celznic?  
**FX SLAMS PAPER ON DESK.**  
CELZNIC Whats meaning of this Rolf? You put hand on beautiful girl. In Newspaper!  
ROLF I can explain.  
CELZNIC Emelda she have fits. If you want marry my daughter....  
ROLF I was set up! Its that Bob Hachett guy!  
CELZNIC I warn him!  
**Fx THUMPS DESK.**  
CELZNIC But just so you understand. What son in law must not do. Thug! Coconut.  
THUG Hi, hi, hi. Errrrrrr...  
**Fx CRACK!!**

----- **END OF SCENE** -----

**Scene # 23 PHILLIP BANKS OFFICE. Sub-dued. Office Noise. TODD STEVE BOB.**

BOB Eh Todd. Hide the Vodka. Miss Morning will be here soon.  
TODD After 28 years of marriage. She's left me for a younger man.  
BOB Really. How old is he?  
TODD 62.  
**FX CAT PURRS!!**

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BOB I wish Steve would keep control of his cat. He's only gone and pooped on my chair.

TODD I feel suicidal... But first I'm going to have another drink.

FX **MEOWW!!**

BOB Gotcha. Here hold Mr. Tibbs.

FX **MEOWW!**

FX **OPENS SASH WINDOW. TRAFFIC NOISE**

TODD You're not going to put him out the window are you?

BOB [From OUTSIDE] There's a ledge....

FX **CLOSES WINDOW.**

TODD But what if he falls?

BOB Cats have nine lives Todd. Like yourself, he can contemplate a new one. Where is Steve anyway?

TODD Power walking with Jannelle. He wanted me to join them. But I said have a drink.

----- **END OF SCENE** -----

**Scene # 24 HARBOUR BRIDGE.**

FX **STEVE ARE POWER WALKING.**

STEVE Hu Hu Huh..huh.. Excuse me...

FX **SHUFFLING OF FOOTSTEPS.**

THUG Keep still.

STEVE Get off me!

CELZNIC So you one of cockroach try to poach my staff.

STEVE What do you mean?

CELZNIC Where Bob Hachett?

STEVE I don't know, probably in the office.

THUG Hi, hi, hi... Shall I throw him off the bridge?

CELZNIC No. Take him for bridge climb. To top.

STEVE Help! Help! [MUFFLED] Help!

----- **END OF SCENE** -----

**Scene # 25 PHILLIP BANKS OFFICE. Sub-dued. Office Noise. BOB & TODD**

BOB & TODD Murrmurring

FX **KNOCK AND DOOR OPENS.**

Fx **LAUGHTER**

MIKE Arh. Gotcha!

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**Fx LAUGHTER**  
BOB Mike. Good to see you.  
**Fx LAUGHTER**  
MIKE I've been trying to catch you for a while.  
**Fx LAUGHTER**  
BOB I'm always here.  
**Fx LAUGHTER**  
MIKE Sure you are. I wonder how many other people are chasing you?  
**Fx LAUGHTER**  
BOB I don't know what you mean.  
**Fx LAUGHTER**  
**FX DOOR FLYS OPEN. THEN SHUTS.**  
JANNELLE They've got Steve! On the Harbour Bridge! They're after you too Bob!  
**FX DOOR FLYS OPEN. THEN SHUTS.**  
MORNING Quick. Bob hide. They're coming. Under the table. Todd, tell them Bob left 5 minutes ago.  
**FX DOOR FLYS OPEN.**  
CELZNIC Don't nobody move!  
**FX CLICKING OF GUN**  
Right, where he is? You. Where he is?  
TODD Who?  
CELZNIC Don't be clever. Bob Hachett.  
TODD He left 5 minutes ago.  
CELZNIC You tell. He dead man.  
**EXIT CELZNIC. DOOR SLAMS SHUTS.**  
MORNING We'd better get going.  
BOB Sorry about this Mike. Todd will organise a cheque for you.  
**Fx RUSHES OUT THE DOOR.**  
**Fx LAUGHTER**  
MIKE You just don't realise what's going on in these offices.  
**Fx LAUGHTER**  
**Fx DRAMATIC MUSIC**

----- **END OF SCENE** -----

**Scene # 26 GEORGE STREET. Traffic. City.**

**Fx TWO PEOPLE RUNNING.**  
MORNING Where's your car?  
BOB Miles away. Taxi! Taxi!

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**Fx TAXI PULLS UP. DOORS OPEN.**  
CELZNIC Not so fast.  
**Fx COCKING OF GUN**  
Move away from the taxi.  
TAXI I'm not crossing the bridge. Where do you wanna go?  
BOB Sorry driver. Not today.  
TAXI Make your mind up.  
**Fx DOORS CLOSE. TAXI PULLS AWAY**  
MORNING Hi ya!  
CELZNIC Argh!  
**Fx GUN FALLS TO FLOOR**  
MORNING Quick!  
**Fx RUNNING AWAY**  
BOB This way! Follow me!  
**Fx SYDNEY UNDERPASS. Traffic. Concrete Echoes.**  
**Fx CHASE MUSIC**  
**Fx THIRD PAIR OF FOOTSTEPS RUNNING.**  
BOB This way!  
Down the stairs!  
Up Here!  
To The Left!  
MORNING Are you sure?  
BOB Yes. Left.  
**Fx FOOTSTEPS SLOW TO A HALT.**  
BOB [Laboured breathing]  
MORNING Its a dead end.  
BOB Right.  
CELZNIC A-ha! Trapped.  
**Fx HELICOPTER GETTING CLOSER.**  
Now is you turn to follow me.  
**Fx THREE SETS OF FEET WALK TO HELICOPTER.**  
Get in! [OVER NOISE OF HELICOPTER]  
Back to office!  
**Fx HELICOPTER TAKES OFF.**  
**MUSIC**  
----- **END OF SCENE** -----

**Scene # 27 PHILLIP BANKS OFFICE. Sub-dued. Office Noise. TODD**

**Fx OPEN SASH WINDOW**

TODD Mr. Tibbs! Here pussy-puss. Where are you? Hic! Have you pinched my drink?

----- **END OF SCENE** -----

**Scene # 28 CELZNIC'S OFFICE. GRANDFATHER CLOCK.**

CELZNIC You friend Stevie Hopewell he pinned down on top of Harbour Bridge. If you no co operate, I will have him throw off.

BOB He's not my friend, do as you please.

MORNING Bob! How do we know Steve is alright?

**FX MOBILE AUTO DIALS**

CELZNIC Put Stevie on.

STEVE [on Mobile] Bob! Tell them it wasn't me who took the photo for you.

BOB Oh God.

CELZNIC So was you! Stevie tell where you are?

**TOP OF HARBOUR BRIDGE. WIND**

STEVE I'm at the top of the Harbour Bridge.

THUG Hi hi hi [EVIL SNIGGER]

CELZNIC [OVER MOBILE] Throw Stevie off!

**Fx MEOW!**

STEVE Mr. Tibbs!

**Fx CAT FIGHT.**

THUG Arggh! U – U- U-

**Fx MEOWW**

THUG ARRRGGGGGHHHHHH!

STEVE ARRHHHH!

**SWITCHES TO "ARRRGGGH" INSIDE OFFICE ON MOBILE PHONE.**

**Fx DISTANT SPLASH ON MOBILE.**

**Fx END OF CALL SIGNAL**

MORNING You've killed him!

CELZNIC Now I deal with you Mr. Hachett.

BOB What have we here?

**Fx SPLOSHING NOISE**

CELZNIC Get hands out of tank!

BOB Oh look your Angel Fish.

CELZNIC Put fish back in water!

BOB I'm quite peckish. Not much of a feed, but.

**Fx GUNSHOT!**



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BOB                    Alright. Alright. .. Catch!

CELZNIC             **[SLOW MOTION]** My fish!!

**Fx**       **GUN RATTLES ON FLOOR.**

BOB                    Take this.

**FX**       **PUNCH 1!**

CELZNIC             OO!!! You take!

**Fx**       **PUNCH 2!**

BOB                    Arrh!! You take this

**Fx**       **PUNCH 1!**

CELZNIC             OO!!!

MORNING            What should I do?

BOB                    Pick up a chair and hit him with it.

**Fx**       **CRASH OF CHAIR ON HEAD.**

MORNING            It doesn't work.

CELZNIC             RARRRRR!!!!

BOB                    Oh shit! I'll pull over his aquarium.

**Fx**       **CRASHING AQUARIUM.**

CELZNIC             Oh my babies!

BOB                    Take this. Yarrrr!

**Fx**       **PUNCH 1!**

CELZNIC             Ow.

**Fx**       **CELZNIC COLLAPSES.**

MORNING            Well done Bob.

BOB                    Phew!

**Fx**       **MOBILE RINGS.**

MORNING            Hello.

STEVE                **[OVER MOBILE]** Help! Help! Mr. Tibbs fell off the Bridge with the man.

MORNING            Steve? He's alive.

STEVE                **[CRYING]** Mr. Tibbs saved my life.

BOB                    Steve?

STEVE                **[SOBBING]** Poor Mr. Tibbs..[repeat]

----- **END OF SCENE** -----

**Scene # 29        CHURCH YARD.**

**Fx**       **CHURCH BELLS. BIRDS. DISTANT CHURCH ORGAN. TRAFFIC. MURMURS.**

PRIEST             Ashes to Ashes. Dust to dust. May Mr. Tibbs rest in peace. Amen.

GATHERING        Amen.

JANNELLE         I'm sorry Steve.

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MORNING He was a wonderful pussy.

GATHERING Murrmurrs...

**Fx** **NEWSPAPER RUSTLES.**

TODD Well it looks like the Time Warner deal fell through.

BOB Yes. And with Celznic behind bars, Sandy Lands is now running Triple K.

JANNELLE She's still doing the breakfast show though.

TODD What about Rolf and Emelda?

BOB Looks like we've saved them from a bad marriage.

**Fx** **MEOW!!**

STEVE Mr. Tibbs! He's alive.

**Fx** **MEOW!**

Oh Mr. Tibbs!

GATHERING Appreciative Murrmurrs...

BOB See Todd. There's always new life. You'll probably find that now Mrs. Greenwald's gone, things will be much better. I mean let's face it, she was a right misable old.

TODD She's back. She said he was too immature for her. And I'm off the bottle.

BOB Oh that is good.

HIGGINS Anyone for tea?

----- **END OF SCENE** -----

**Scene # 30 BOB'S APARTMENT. Soft Jazz Music. (minor romance)**

MORNING Tonight was wonderful. Wagner's so romantic. And the Opera House and the lobster and champagne.

BOB You deserve it.

MORNING I want you to know.. You made me feel very special.

BOB You are special.

MORNING I love your apartment. Especially the view.

BOB Yes Circular Quay is pretty at night.

MORNING What made you come to Australia?

BOB That could take all night.

MORNING I hope you're not the kind of man, who likes to rush things?

BOB You have beautiful skin.

**Fx** **ONE KISS**

MORNING I didn't say you could kiss my hand.

BOB And beautiful shoulders.

**Fx** **TWO KISSES**

MORNING Or my shoulders.

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BOB                   And a beautiful neck....

**Fx       ENTRY DOOR BUZZER**

**Fx       SUSPENSE MUSIC.**

MORNING           Who's that?

BOB                   Get your lighter.

**Fx       CLICK OF GUN BEING COCKED**

**FX       SLOWLEY TURNS DOOR HANDLE.**

BOB                   [Whispers] Ready?

MORNING           [Whispers] Ready.

**Fx       QUICKLY OPENS DOOR.**

**FX       FINAL EXCLAMATION OF MUSIC**

STEVE               Hi Bob. We thought you might like some company.

BOB                   Steve. Jannelle. What a surprise.

JANNELLE           Evening Bob. I bought you some wine.

STEVE               [To Bob] Psst. Bob. I took your advice. [To Jannelle] Jannelle, I'd like to tell you some think.

JANNELLE           What Steve?

STEVE               [Clears throat] I'll reach out my hand to you...I'll have faith in all you do... Just call my name.. and I'll be there.

JANNELLE           Oh Steve!

STEVE               I'll be there.... I'll be there... I'll be there...

JANNELLE           That was wonderful.

STEVE               La, la, larr.. La, la, larr- le larr... repeat first verse.

**Fx       PURRING CAT**

MORNING           Oh its Mr. Tibbs. Let me give this beautiful pussy a kiss.

STEVE               Can we come in then?

BOB                   ... I wish you'd fell off that bridge!

**Fx       MEOW!!!**

**Fx       BIG MUSICAL END**

----- **END OF SCENE** -----

**Coming soon... Episode 5: *Best Candidate***