

The Recruiters...

A Sitcom for Radio.
In Six 30 Minute Episodes.
Written by Robert Salisbury

Episode Five: "Star Candidate"

PRODUCTION TEAM

Written and Directed by Robert Salisbury
Produced by Stephen Lindsay

Incidental music by Robert Salisbury

And courtesy of Oceanic Records, Laura Leigh singing "*The Rising Sea*" by Stephen Lindsay.

All voices by The Radio Players.

Recorded at Studios in Sydney.

SETTINGS **Phillip Banks Office – Sydney.**
Darling Harbour – Hall 2 for Ice Spectacular
Boatshed – Manly – Music Venue
Manly Beach - Sydney.

CAST

Bob Hachett (40)	Robert Salisbury	-	Phillip Banks Manager.
Steve (25)	Michael McCrann	-	Dreamer. Recruiter.
Jannelle (22)	Jane Arakawa	-	Receptionist at serviced offices.
Nastassja (28)	Iwona Abramowicz	-	Nastassja Ivanovitch. Russian Ice Skater
Coach (50+)	Ian McArthur	-	Mr. Dobrovnic Russian Ice Skating Coach
Policeman (25)		-	Appears in Phillip Banks office.
Ice Cream-man		-	At Manly Beach.
Dain		-	Dain Hedgpeth Sydney Standup Comic
Heckler		-	Hecklers at Boatshed
Compare		-	Introduces Ice Spectacular. Grand Voice.
Dad (50's)	Frank Harrison	-	Jannelle's protective father.

The Recruiters... Episode Five: Star Candidate

NARRATOR The Radio Players present.. The Recruiters.. by Robert Salisbury..
Episode 5 – Star Candidate.

----- **END OF SCENE** -----

Scene# 1 PHILLIP BANKS OFFICES – RECEPTION

Fx Busy Street Noise. Footsteps. Door opens-closes. To quiet interior.

STEVE Morning Jannelle.

JANNELLE Hi Steve.... Where you going?

STEVE To the office. I work there.

JANNELE I know, you digbat! But hel-lo, we did just go out last night.

STEVE We did didn't we.

JANNELLE Are you taking me to the Ice Spectacular?

STEVE If you want me to?

JANNELLE Now you're my boyfriend doesn't mean you can be flirty with me.

STEVE [Shy snigger] Sshhhhh.

JANNELLE I mean, I hope you're not one of those men, who thinks they can just run their hands
all over me, whenever they feel like it.

STEVE Who would do such a thing?

Fx Footsteps. Door

BOB Morning Jannelle. Steve.

STEVE Bob!

JANNELLE Morning Bob.

BOB Any post?

JANNELLE I haven't looked yet. I'll give you a call if you like.

BOB Great. See you later.

Fx Footsteps briskly away.

STEVE Wait for me Bob.

Fx Footsteps following.

JANNELLE Steve! Steve?

STEVE {Distant} Bye.

JANNELLE Humph.

----- **END OF SCENE** -----

Scene# 2 PHILLIP BANKS OFFICES

STEVE For the rest of this month I'm walking backwards for Aung San Suu Yi. In recognition
of her courageous stance for democracy in the face of an evil military dictatorship.

The Recruiters... Episode Five: Star Candidate

BOB Watch the door.

Fx BUMP!

STEVE Arrrgh! BOB Ooo!

STEVE Here Bob, now your wife's gone back to England, do you think you'll meet someone else?

BOB Seems every woman I meet is a crackpot.

STEVE You should aim a bit higher Bob. Look at me, I'm going out with Jannelle.

BOB What do you want? Sympathy?

STEVE Do you go for the legs or breasts?

BOB I don't see women as poultry, Steve. I like a woman who's intriguing Intelligent.

STEVE Asher likes girls with big tits.

BOB Yeah, I know. Asher likes girls who like Asher.

Fx PHONE RINGS

BOB Bob Hachett, Phillip Banks.

JANNELLE Hi Bob. Its me Jannelle. Could you send Steve down for the post.

BOB No problem. Thanks Jannelle.

Fx PHONE DOWN.

BOB Jannelle wants you to pick up the post.

STEVE [disappearing] See you later Bob.

Fx DOOR.

----- **END OF SCENE** -----

Scene# 3 PHILLIP BANKS OFFICES – RECEPTION.

JANNELLE [On Phone] Putting you through... Hi Steve. What do you want?

STEVE I've come for the post.

JANNELLE Can't resist me can you?

STEVE [Childish snigger] Ssshhh.

JANNELLE Actually I need some help in the store room. I need a big strong man.

STEVE Right, I'll go and ask Bob.

JANNELLE You! You fool. Why would I want Bob... Follow me.

Fx TWO FOOTSTEPS INTO STOREROOM. CLOSE. QUIET.

STEVE What do you want me to do?

JANNELLE Steve! Behave yourself!... Now I need to get something off the top shelf. You hold the ladder, while I get it.

STEVE OK.

Fx WALKS UP LADDER.

JANNELLE [Sharp intake of breathe]

STEVE Whats the matter?

The Recruiters... Episode Five: Star Candidate

JANNELLE I just remembered. I forgot to put my panties on this morning.
STEVE That was silly of you, wasn't it.
JANNELLE Now no peeking as I reach this top shelf.
STEVE I can't imagine not putting my pants on.
JANNELLE I hope you're not looking.
STEVE I think I'd notice. But its different for a girl. Ssshhhh.
JANNELLE Not even one sneaky peek.
Fx **STEPS DOWN LADDER**
JANNELLE [Disappointed] You can uncover your eyes now.
STEVE Is that it?
JANNELLE That's it.
STEVE Where's the post then?
JANNELLE I made a mistake. There isn't any. Put this ladder over there.
Fx **MOVES LADDER.**
STEVE You are forgetful this morning. Didn't you sleep well?
JANNELLE No.
STEVE You seemed alright last night, when I left you.
JANNELLE At 9:30.
STEVE Better get back. Bob'll be waiting.
JANNELLE Have you told him what we talked about last night?
STEVE Not quite.
JANNELLE Assert yourself Steve. Don't let him bully you.
STEVE He would never do that. He's my friend.
JANNELLE I don't think so. To him you're nothing more than someone he can boss around. Now pick up that box for me. He just likes having you around so he can order you about..
Not there! On top of that!
STEVE What do you mean? We're mates.
JANNELLE Ask him to do you a favour. You'll soon see his true colours.

----- **END OF SCENE** -----

Scene# 4 PHILLIP BANKS OFFICES

STEVE Bob?
BOB Steve.
STEVE Can you do me a favour?
BOB Sure. What is it?
STEVE I know you're busy. But, could you do my 11 o'clock for me?
BOB Wh.. Why?

The Recruiters... Episode Five: Star Candidate

STEVE Just as a favour. Will you do it for me?
BOB Alright. Where is it?
STEVE Darling Harbour. Its the Ice Skating Spectacular, You know with Nastassja.
BOB Oh that famous Russian Skater?
STEVE They need security staff.
BOB Alright.

----- **END OF SCENE** -----

Scene# 5 DARLING HARBOUR. OUTDOORS

Fx WALKING ON STREET, ENTERING BUILDING.

BOB *It was a hot day. I'd gone to Darling Harbour to meet Steve's client. They'd installed an ice rink in one of the Halls. And there on the ice was Nastassja.*

Fx INDOOR ICE RINK. ECHO.

Fx NASTASSJA PIANO MUSIC ECHOING BACKGROUND.

Fx ICE SKATER ON ICE.

COACH Higher. Higher! Extend.. What is wrong with you!

BOB *She flew around the rink. Jumping 4-5-6 metres, spinning so fast, she became a blur. With the tight, muscular form of a dancer, she moved like an animal. A very beautiful animal. And from the first sight, I was under her spell.*

Fx Ice skates come to sudden stop.

COACH Star-sha?

NASTASSJA You worry too much. On the night it be fine.

BOB [Calling] Mr. Dobrovnic! Mr. Dobrovnic? Bob Hachett Phillip Banks.

COACH Call me coach. Everybody does.

NASTASSJA I call him ass-hole.

COACH Except for Sta-sha. She impossible.

BOB Hi. I'm Bob Hachett. You want me to find you some security staff.

COACH Nice to meet you. Yes. We need body guard for spoilt prima dona here.

NASTASSJA Do you skate Bob Hachett?

BOB Oh. I, I have done. But, not really.

NASTASSJA Good, So you can be my guard. Then I can skate away from you.

Fx Ice skates away.

COACH Ignore her. I need someone today. Now. Someone to keep eye on her.

BOB What sort of experience are you looking for?

COACH I need man with brains not brawn. You not Australian.

BOB I'm English.

COACH Higher! Star-sha! Stop play around... Show starts next week. You start now.

BOB Huh! I'm not a security guard.

The Recruiters... Episode Five: Star Candidate

COACH You will do.
BOB I'm the Recruiter.
COACH I want you! No one else. Star-sha!

----- **END OF SCENE** -----

Scene# 6 OUTDOORS. DARLING HARBOUR.

BOB So I became her personal guard. Followed her to training sessions, physios, photo shoots, interviews. She captured everyone she met. Standing with such poise. Her every movement graceful. But there was another side. She was particular. At times abrupt.

Fx PEOPLE. DISTANT TRAFFIC. CITY OUTDOORS.

BOB I got you two wraps, one ham the other prawn, freshly squeezed juice- guava and orange - and these strawberries.
NASTASSJA I don't eat wrap. No wheat. And I don't eat ham.
BOB What about the prawns?
NASTASSJA They cooked. I only eat raw food.
BOB Strawberries look good.
NASTASSJA They're Hydroponic. I don't eat.
BOB You're joking.
NASTASSJA Go away. I busy now.

----- **END OF SCENE** -----

Scene# 7 PHILLIP BANKS OFFICES

STEVE [Humming to himself] Mmm... mmm... mmm..
BOB What's that smell?
Fx SLAPS CHEEKS
STEVE Oo oo. Its my after shave. [Roughed Voice] Mountain Man. Do you want some?
BOB Hardly.
STEVE Seeing Jannelle lunchtime. You know she's the first girlfriend I've had...
Well let's just say she thinks I've got talent. She say's "you've got star quality Steve".
Do you think I've got star quality?
Fx SHUFFLING DRAWS
BOB You don't wanna know what I think.
STEVE She's so talented you know. She can juggle with 3 balls. 4 if she puts one in her mouth.

The Recruiters... Episode Five: Star Candidate

BOB I know the kind.
STEVE And she's got these legs...
BOB Funny thing about girls.
STEVE Last night she called me to the bathroom and asked me to shave her legs.
Fx **DRAWS STOP MAKING NOISE**
BOB Oh yeah.
STEVE I started at her ankles and worked my way up to her waist.
BOB Did you..
STEVE She said, as I done such a good job, that I could have a treat.. a Brazilian treat.
BOB Oh naughty. Ja-nelle.
STEVE ... So I ground up some coffee beans. And we had a latte.
BOB Is that meant to be funny...
Fx **SHUFFLING IN DRAW**
STEVE No... She says she doesn't like men with hairy legs... Do you like men with hairy legs Bob?
BOB I don't like men with any legs.
STEVE You like men with no legs?
BOB Look! I'm listening to no more of your drivel. I'm guarding Nastassja today.
STEVE She shaved my legs. Look.
BOB I don't want to see your legs.
STEVE I've seen yours. They're hairy.
BOB Bye Steve.

----- **END OF SCENE** -----

Scene# 8 NARRATION

BOB To be honest in the beginning. Although smitten, I wasn't sure I liked her. She was under great pressure. The Ice Spectacular toured the world, with a crew of nearly 100, But the public only came to see Nastajassa. Without her, there was no show.

----- **END OF SCENE** -----

Scene# 9 SHEATON HOTEL ROOM.

Fx **RUSSIAN VIDEO IN BACKGROUND.**

NASTASSJA Tonight. We slip out. Go club. Alright?
BOB You can't go out.
NASTASSJA You know Kings Cross? You take me to Kings Cross. We go club and dance. You like to dance Bob?
BOB Yeah sure. But.

The Recruiters... Episode Five: Star Candidate

NASTASSJA Come you dance with me. Wait! I have i-pod.
Fx **Runs out of room. Runs back into Room. Loud music**

NASTASSJA Come you dance on bed!
Fx **Running and Jumping on the bed.**
Woo hoo!! Come on Bob! Join me!

BOB The springs will break.

NASTASSJA Don't be asshole. Come on!!! Dance Bobbie!

BOB Alright.

NASTASSJA Woo Hoo!!!
Fx **Door opens**

COACH Star'sha!! Get off bed!
Fx **Bed springs stop.**
You! Bob. What you do? Your job to look after. What if she fall?

BOB Erm..

COACH I talk you later. Dobroshi kolkoleta fistuv bolenksi it dad purishni Star-sha!

NASTASSJA Kuril dob en marnichick Ass Hole!!

----- **END OF SCENE** -----

Scene# 10 NARRATION

BOB Coach Dobrovnic was a hard man. He smoked Gitanes, drunk vodka and threw lavish parties, attended by all but the one person, around which the entire circus revolved. She never mixed. Appearing only at training and performances. My instructions were to escort her at all times.

COACH Never leave her alone.

BOB At night she was confined to her Hotel Room, with a collection of Russian ice skating videos for company. Which she would study endlessly.

COACH I know Star-sha. Its for her good.

BOB One night we watched a film. 3 hours long. All in Russian. And when it finished, she simply smiled and said:

NASTASSJA We watch again!

BOB She was lonely. Insecure. Afraid? Then one night, as I went to leave...

NASTASSJA Don't go Bob. Stay. Watch with me.

BOB As she pleaded I made my move..

NASTASSJA No Bob. Don't.

BOB I thought you wanted me to.

NASTAJASSA I do.

BOB I was getting confused.... The ground rules were getting mixed up in my head.

The Recruiters... Episode Five: Star Candidate

NASTASSJA Do you speak Russian Bob?
BOB No.
NASTASSJA Ya ti-beya – lyulbyum.
BOB What does that mean?
NASTASSJA It means.. You must go.
BOB *As I left I knew I was falling deeper and helplessly in love.*

----- END OF SCENE -----

Scene# 11 PHILLIP BANKS OFFICES

STEVE [Solemn English] He was one of the great thinkers of our time, an intellectual giant, a formidable politician, a diplomat.. [American Reporter] he solved world poverty, reversed global warming, [Gallant French] But more than that.. he was a poet! A writer! And a musician!. [Italian] A painter! ...[Documentary] The word genius is thrown around a lot these days...

FX FOOTSTEPS. DOOR CLOSSES.

STEVE I wasn't talking to myself.
BOB First sign of madness Steve.
STEVE Do you think Jannelle's wasted on reception?
BOB That would explain things..
STEVE We're off to the Blue Mountains this weekend.
BOB Your candidate Louis. He's in for a second Interview today.
STEVE She loves the outdoors... Likes to paint.
BOB I think, it would help to check his references.
STEVE Have you ever noticed the way her hair curls in towards her mouth.
BOB ... Are you listening?
STEVE What?
BOB Can we concentrate on Louis.
STEVE Sure.. ... its just that she thinks I should be doing something more important with my life.

Fx FLIPPING RESUME

BOB Let me tell you something Steve. People who do important things, do it at a price. A price you couldn't even begin to imagine.
STEVE I don't want to be Recruiter all my life... its such a petty job.
BOB Rubbish. What could be more important that dealing with someone's career. Oh look, you didn't staple these resumes the way I asked you.
STEVE I mean.. wouldn't you ...like to Make The World A Better Place?
BOB If I could find the stapler, it would help.

The Recruiters... Episode Five: Star Candidate**Fx RUMMAGING IN DRAW**

STEVE Maybe I should change my name. .. Steve Pitt. Steve Clooney.
 BOB Clooney? What kind of idiot name is that? Clooney the Looney. What's wrong with Hopewell?
 STEVE Its holding me back. Was. Now I've got Jannelle, I feel I can do anything. So...
 BOB So what?
 STEVE I'm quitting and I'm going to be a poet.
 BOB A Poet!
 STEVE Jannelle says I've got real talent!
 BOB That's like a mother thinking her child's a genius, when it learns to eat with a spoon.
 STEVE I'm reciting at the Boat House tomorrow night. Would you come and see me?
 BOB ... What you do outside work hours, is your business. I'm minding Nastassja till quite late.
 STEVE You like her don't you Bob?
 BOB Just do your job Steve. ..

----- **END OF SCENE** -----

Scene# 12 NARRATION

BOB On a rare morning off, I took Nastajassa to Manly Beach...

Fx MANLY BEACH**Fx The Rising Sea**

NASTASSJA I love Australia.
 BOB Would you like an ice cream?
 NASTASSJA Don't be silly Bob.
 BOB Could I have a Classic. And.. Are you sure you don't want one?
 NASTASSJA I don't eat ice cream.
 BOB But its a Magnum. Go on. Let yourself go.
 NASTASSJA Here take my shoes. Lets' run on beach....
 BOB Wait! Nastassja!
 ICE CREAM That'll be four dollars.
 NASTASSJA [Distant] Woo! Ha ha ha..
Fx SOUND OF SEA DENOTING PASSING OF TIME.
Fx THE RISING SEA starts...
 BOB So tell me when did you start skating...
 NASTASSJA I been skating from 2 year old. Coach he find me in Urals, when I was 6. He took me away from family and trained me to be skate champion. You don't know me do you Bob?

The Recruiters... Episode Five: Star Candidate

BOB I'm learning.

NASTASSJA I won World Championship 3 times. Have 2 Olympic gold medals.

BOB Olympics?... Wow. God I didn't know. You're really something.

NASTASSJA But I miss my family. My mother, my brother.

BOB Don't you call them?

NASTASSJA I not seen them long time.

BOB I guess its a long tour?

NASTASSJA Not since I was 6 years old.

BOB You mean...

NASTASSJA Its no good for you!

BOB Hey that's my Magnum. You didn't want one. .. Hey! What are you doing..

Fx SMALL SPLASH

BOB You just threw my Magnum in the sea.

NASTASSJA I'd love to swim like dolphin. But I can't swim.

BOB I can't believe it. You just threw my ice cream in the sea. You little minx.

NASTASSJA Where I come from there is no sea. Only snow and mountain.

BOB Here, let's paddle?

NASTASSJA No I can't.

BOB Come on, lift your skirt.

NASTASSJA Its too cold.

BOB No its not. You're not in Siberia now.

NASTASSJA You carry me.

BOB What?

NASTASSJA You carry me. You paddle. You carry me.

BOB Don't be daft...

NASTASSJA You not strong enough Bob. You not ice skater like me. I carry you!

BOB Carry me.

NASTASSJA Come here.

Fx STUMLBING.

BOB Hey, you're pretty strong for someone so small.

NASTASSJA Now I drop you in water.

BOB Hey what-

Fx SPLASH. Bob falls into sea.

NASTASSJA Ha, ha, ha, ha!

Fx DRIPPING IN SEA.

BOB Look at me, I'm soaked through! What were you thinking!

NATASSJA Ha, ha. You wet.

BOB Right. You're going to get your bum smacked for this.

NASTASSJA Scream!!

The Recruiters... Episode Five: Star Candidate

Fx RUNNING SPLASHING IN WATER.
NASTASSJA Ah! No Bob!
Fx RUNNING SPLASHING IN WATER.
BOB Grrrrr. Come here. Fireman's lift!
NASTASSJA Ah!! Put me down.
BOB Right. Young lady. You are going for a swim.
NASTASSJA I can't swim! Put me down. Please Bob, I'm scared of water.
BOB You don't fool me.
NASTASSJA I'm scared! I'm scared! [Fearful]
BOB Its ok.
NASTASSJA I'm scared!
BOB Alright, Alright. I'm putting you down.
NASTASSJA [Diminishing] I'm scared... Bob help me. [Sobbing]
BOB That's ok. Its ok. Don't cry. Its ok. No look really. Everything s fine.
NASTASSJA Sniffles.. Ti oo-chin nuszh-naa mm-nea.
BOB That's ok, just let it out. That's alright, just let it out.
NASTASSJA You won't leave me Bob.
BOB W... what are you saying?
NASTASSJA I can't carry on. Can't carry on. I can't do no more.
BOB Well.. hu...Just.. It'll pass. Just relax.
Fx KISSES
BOB [Breathing] NASTASSJA [Breathing]
BOB Hu...
NASTASSJA Hu [Small laughter] Bob.
Fx Rising Sea fades...
Fx SOUND OF SEA ON SHORE

----- END OF SCENE -----

Scene# 14 OUTSIDE JANNELLE'S APARTMENT. NIGHT.
Fx INSECTS. WALKING ON GRAVEL.
Fx FUMLBES FOR STONE. THOWS IT.
Fx LIGHT TAP AGAINST WINDOW.
STEVE Yoo Hoo! [Whispers] Its me. I'm beneath your window.
JANNELLE O Steve? Steve. Where for art though Steve?
STEVE But soft, what light through yonder window breaks?
JANNELLE I can't see you?
Fx FUMLBES FOR STONE.
STEVE I'm here.

The Recruiters... Episode Five: Star Candidate

Fx THROWS IT. SMASHES WINDOW.
 JANNELLE You idiot!

Fx KNOCK ON DOOR
 DAD [otherside of door] What the bloody hell's goin on in there?
 JANNELLE [Calling to Dad] Its alright Dad. I just dropped a glass. It'll be fine. [Whispers] You can't come in tonight. My Dad's home.
 STEVE Oh wilt thou leave me so unsatisfied?
 JANNELLE What satisfaction canst thou have in mind Steve?
 STEVE I brought you my rubics cube.
 JANNELLE Is that all thou didst desire?
 STEVE Well you did say you wanted to fiddle with it.
 JANNELLE I'll have to fiddle with it another time.

Fx KNOCK ON DOOR
 DAD [otherside of door] If he doesn't shut up, I'll throw this bucket of water over him.
 JANNELLE You'll have to go Steve.
 STEVE A thousand times, good-night.
 JANNELLE Quick he's coming.

Fx DOOR OPENS
 DAD Where is he?
 JANNELLE Good-night.Steve.
 STEVE Parting is such sweet sorrow.

Fx BUCKET OF WATER OVER HIM
 STEVE [Splutters]. Evening Mr. Aspic.
 DAD I warned you.

----- **END OF SCENE** -----

Scene# 15 DARLING HARBOUR ICE RINK

BOB After a week of rehearsals came opening night.

Fx audience applauding. Then fading. Echoes of large indoor ice rink.

BOB I'd invited Steve and Jannelle. We were in the stalls infront of the rink.

Fx FANFARE

COMPARE Ladies and gentlemen. Nastassja Ivanovitch!

Fx Huge Audience Applause.

Fx Ice Skates rush to centre rink.

BOB As she appeared on the ice. I hardly recognised her.

Fx audience hush.

Fx Nastassja plays

The Recruiters... Episode Five: Star Candidate

BOB *Suddenly all that energy came into focus... Her face shone like the sun, beaming with joy. The audience loved her. They had come to see their Ice Skating beauty .. she didn't disappoint. Flying around the rink, arms extended, twirling, gliding, leaping into the air, reaching out, as if in search of something.. like a spirit released...Free. Then it hit me, she was a prisoner by design... she lived to express her emotions on the ice. The audience applauded.*

Fx **Applause.**

BOB *But I couldn't watch. I suddenly felt sick. I had to get out of that hall.*

Fx **SCRAPPING OF CHAIRS.**

STEVE Bob?

----- **END OF SCENE** -----

Scene# 16 **MANLY BOATSHARE**

DAIN I mean you never see guys going to the toilet in pairs...

Fx **LARGE LAUGHTER**

BOB Are you sure standup is the right audience for Steve?

JANNELLE He's a poet.

BOB Is his poetry funny?

Fx **LARGE LAUGHTER**

DAIN I've been Dain Hedgpeth and you've been a wonderful audience.

Fx **APPLAUSE**

DAIN Keep up the laughter now as we welcome a new act to the Boatshed. Give it up for Poet - Steve Hopewell.

Fx **AUDIENCE**

Fx **WALKS ONTO STAGE. LITTLE BIT OF FEEDBACK.**

STEVE [Clears throat]

HECKLER Get on with it!

STEVE To be, or not to be..That is the question.

Fx **COUGHING**

STEVE Whether tis nobler in the mind

BOB Oh God.

STEVE To suffer the slings and arrows of outrageous misfortune,

JANNELLE Good isn't he?

STEVE Or to take arms against a sea of troubles,

HECKLER Don't give up your day job!

STEVE And by opposing end them? To die:

HECKLER You've died, now get off.

The Recruiters... Episode Five: Star Candidate

STEVE to sleep; No more;
 AUDIENCE No more please! OFF! OFF! OFF!.
 DAIN Alright! Alright. Let's give a big Manly Boatshed hand for Steve Hopewell!!
 Fx **ONE PERSON CLAPPING**
 JANNELLE Woo Hoo!!
 STEVE I'd like to thank my Mother, my agent..
 DAIN Alright mate. Enough.
 BOB Its 10. I have to go. I'm meeting Nastassja before after the show.
 [FADE]

----- **END OF SCENE** -----

Scene# 17 **HOTEL ROOM. BATHROOM.**
 Fx **IN BATHTUB TOGETHER. DRIPPING.**
 Fx **SPLASHING WATER**
 NASTASSJA Come in Bob.
 BOB Don't mind if I do.
 NASTASSJA In Russia we always share bath.
 BOB Budge up then.
 Fx **STEPS INTO BATH TUB.**
 NASTASSJA What is budge?
 BOB The last time I shared a tub with someone, we played battleships.
 Fx **SITS IN BATH**
 NASTASSJA What is battleships?
 BOB Oh kids war game. You know, submarines and ships.
 NASTASSJA Yes I know. You want me scrub your chest?
 Fx **SCRUBBING**
 BOB Mmmm... Oh yes... This is the life.
 NASTASSJA You don't have very hairy chest.
 BOB Do you like men with hairy chest?
 NASTASSJA That depends on the man.
 Fx **EXPUNGE THEN SCRUBS**
 BOB Why do you wear a necklace in the bath?
 NASTASSJA I never take it off. My father gave it to me when I was 6 year old.
 BOB So its your Rosebud? ... Do you have a home somewhere?
 NASTASSJA I have large apartment in Moscow. But I never there. Its too cold.
 BOB So where do you base yourself?
 NASTASSJA I live in hotel room. Always hotel room.
 Fx **EXPUNGE**

The Recruiters... Episode Five: Star Candidate

NASTASSJA You remember what I taught you?
BOB Ah yes... Ya tibeya
NASTASSJA Ya- ti beya
BOB Ya ti beya
NASTASSJA Lyulbyum
BOB Lyulbyum.
NASTASSJA Ya tibeya Lyulbyum.
BOB I love you too.
NASTAJASSA No!
Fx SPLASH!
NASTAJASSA In Russian.
BOB Here let me. You've got shampoo on above your eye.
NASTASSJA Oh look. Your submarine has come to surface.
Fx WATER SPLOSH!!
NASTASSJA And I have captured it.
Fx KNOCK AT DOOR
BOB Whose that?
NASTASSJA Don't answer.
Fx THMUPING ON DOOR
COACH Stas-ha! Star-sha!
NASTASSJA Sssh..
COACH Star-sha!!
NASTASSJA Go away Asshole!
BOB Oh god.
NASTASSJA He won't go away. I will have to answer door.
Fx RISES FROM BATHTUB.
BOB Be quick.
NASTASSJA Where did you put my bathrobe? Ah. Wait here.
Fx WALKS OUT OF BATHROOM
Fx DOOR OPENS
COACH & NASTASSJA [Mumbling]
COACH Star-sha!!! Bob und mariaga.
NASTASSJA
Fx STOMPS INTO BATHROOM
NASTASSJA [stifled]... Get out!
BOB What?
NASTASSJA Get! out!
BOB What's the matter? What did he say?
NASTASSJA You!!! [Breaks]

The Recruiters... Episode Five: Star Candidate

Fx NASTASSJA RUNS OUT

Fx BOB RISES FROM BATHTUB.

BOB Nastassja! Wait!

Fx STUMBLES OUT OF BATH TUB

BOB What did you say to her?

COACH [Calmly] I kill you.

BOB Come back! Nastassja!

NASTASSJA [FROM DOWN CORRIDOR] YOU MARRIED!

BOB Yes, but wait!

Fx RUNNING DOWN CORRIDOR

LADY Ooooo!!! A naked man.

BOB Sorry. Nastassja!! Hold the lift. Don't close. Don't!

Fx LIFT DOOR CLOSSES. DING.

FX SLAPPING ON LIFT DOORS

BOB Damn it! Hu, hu, hu. Ah!

Fx WALKS BACK TO ROOM.

BOB Evening. Bit of a mix up. Cleaner took my clothes.

LADY I have some clothes in my room if you'd like to get dressed?

BOB Better not.

LADY You can't stand around with no clothes on.

BOB Could I get by please.

LADY Suit yourself.

Fx SLAP!

BOB Do you mind madam.

LADY You've got lovely cheeks.

COACH Here. Put on towel. Your English arse even whiter than Russian.

BOB I hope you're happy.

----- **END OF SCENE** -----

Scene# 18 PHILLIP BANKS OFFICES

STEVE Thanks for allowing me back Bob.

BOB Forget it.

STEVE You seem tense. Is something the matter?

BOB Ah.. nothing..

STEVE Here Bob? How do you know if you're in love? I mean me and Jannelle, we're pretty close. I think about her all the time. She used to be just a receptionist. But now I can see she's much more.. Shh.. Without her clothes on shes a woman. Do you think

The Recruiters... Episode Five: Star Candidate

about anybody Bob?

BOB What?

STEVE Aren't you meant to be guarding Nastassja today?

BOB Nastassja? What when?

Fx KNOCK AT DOOR THEN OPENS QUICKLY

BOB Mr. Dobrovnic

COACH Why you not turn up today?

BOB This is Steve.

COACH You must come. Now. Star-sha she not perform. You have destroyed her. She is wreck.

BOB Hold on a minute.

COACH What you do to her?

BOB Look. She'll be alright?

COACH What do you know, you stupid man. I trained her from 6 years old. Without me she be nowhere. How do you think we in demand all over world? I give her my life! Now you corrupt her. She want Magnum ice cream and go to beach...

BOB I..

COACH Come... She want you.

BOB I can't. I can't. Its not right.

COACH Please. .. I beg you.

BOB Stop it. Look, its just I.

COACH If you not come, she not perform tonight. There are so many people depend on this.

BOB But what if I... don't think she should do it?

COACH I should pull out your arms from sockets and break them one by one.

BOB When ever you wanna start... Coach!

Fx CHAIRS SCRAP ON FLOOR. DESK JERKED.

COACH Ha! Why I talk to you.. I sort out Star-sha myself.

Fx DOOR OPENS AND CLOSSES VIOLENTLY

STEVE What's his problem?

BOB Don't worry about it Steve. Just do some work.

STEVE Bob? I won't let you down Bob.

Fx DOOR OPENS.

BOB Sure.

Fx DOOR CLOSSES QUIETLY.

----- **END OF SCENE** -----

Scene# 19 OUTSIDE
Fx STREET SCENE

The Recruiters... Episode Five: Star Candidate

BOB Taxi!

Fx CAR PULLS UP

BOB Darling Harbour. The Ice Spectacular. Fast as you can.

----- **END OF SCENE** -----

Scene# 20 DARLING HARBOUR

Fx WALKING DOWN CARPETED CORRIDOR.

Fx KNOCKS ON DOOR

BOB Nastassja! Open up. Its me.

Fx KNOCKS

BOB Nastash

Fx DOOR OPENS

BOB What's wrong?

NASTASSJA I can't go on.

BOB Look. You'll be alright. But you need to get yourself together. The Place is packed.. thousands of people.

NASTASSJA I need to know... Do you .. want to be with me?

BOB Of course I do. But. Doesn't your show move on?

Fx DOOR OPENS

COACH It is time go. Come. Star-sha. Show opens.

NASTASSJA I am skater.

BOB Wait.

NASTASSJA I must.

COACH Come.

NASTASSJA Wait for me. After the show.

BOB I'll be here.

----- **END OF SCENE** -----

Scene # 21 PHILLIP BANKS OFFICES – BOB ROOM.

BOB That was last night... We talked for hours. Made plans. She was to call me this morning. But no call. I know she wants out, but something tells me. Its not going to happen. The tour will leaves today. And she will be on it. And I'll be stuck here. With this bad bad feeling. Churning in my gut.

Fx LIGHT TAP ON DOOR

STEVE Bob! There's a Policeman here to see you.

BOB [Behind door] A policeman? Is he after a job?

The Recruiters... Episode Five: Star Candidate

POLICEMAN I'm here on official duty. Open the door.

Fx DOOR OPENS

POLICEMAN Are you Bob Hachett?

BOB I am.

POLICEMAN When was the last time you saw Nastassja Ivanovitch?

BOB Last night. Is she in trouble?

POLICEMAN Where exactly did you leave her?

BOB At her Hotel room, at about 2:30am. Is something wrong?

POLICEMAN I'm afraid she's missing.

BOB ... Missing?

Fx DOOR BURSTS OPEN

COACH There he is! He did it!

POLICEMAN Alright Mr. Dobrovnic. Calm down!

COACH Murderer!

BOB What's he talking about?

POLICEMAN We found her clothes and belongings on the Beach this morning.

COACH And all her things still in hotel room. He knew she can't swim. You killed her!

BOB What are saying? What makes you think she's ...?

POLICEMAN I'm going to have to ask you to accompany me to the station.

BOB Station? What for?

POLICEMAN Come along Mr. Hachett.

BOB You think I...

POLICEMAN Mr. Dobrovnic!

STEVE You alright Bob?

BOB Where is she?. She must be somewhere. She wouldn't... Maybe she's just gone somewhere? ...

POLICEMAN Come along Mr. Hachett.

BOB Oh No. No.

POLICEMAN Bob Hachett, I'm arresting you in connection with the disappearance of Nastassja Ivanovich.

STEVE Should I call someone Bob?

BOB No it can't be.

COACH I kill you!! Rrrrrrrrrr! [COACH THROTTLES BOB BY NECK]

BOB Arrrrrrrrr!

POLICEMAN Stop stangling the suspect.

COACH Rrrrrrrr!!!

BOB Arrrrr

POLICEMAN Mr. Dobrovnic!

COACH Rrrrrrrr!!!

BOB Arrrrr

STEVE Get off him! You mad man!

The Recruiters... Episode Five: Star Candidate

STEVE Grrrrr..... COACH Rrrrrrrr BOB Arrr...
 POLICEMAN If you refuse to desist, I shall issue you with a warning!
 STEVE Grrrrr..... COACH Rrrrrrrr BOB Arrr...
 POLICEMAN Right you're all under arrest!
 STEVE Grrrrr..... COACH Rrrrrrrr BOB Arrr...
 POLICEMAN Right. You asked for it.
Fx DONK!
 STEVE Grrr...
Fx COLLAPSES
Fx DONK!
 COACH Rrrr....
Fx COLLAPSES
 BOB Thank you officer.
Fx DONK!
 BOB Arrr..
Fx COLLAPSES
 POLICEMAN Right. You have the right to remain silent, anything you say may be used in evidence against you...

----- **END OF SCENE** -----

Scene# 22 NORTH HEAD. CLIFF EDGE.

Fx WIND CRASHING OCEAN....
Fx [SONG] THE RISING SEA.... starting at 2.25 secs
 "And I went into the arms of the arms of the rising sea.... "
 3.24 secs....
 NASTASSJA Ya noya Magum Szhe bie tebya.
Fx 2 FOOTSTEPS
Fx Rising Sea.. fades...
Fx BLUSTERY WIND AT CLIFF EDGE.. SEAGULLS..
 STEVE Bob! Step away from the edge Bob. Its not the answer Bob. Don't do it.
 BOB I'm not going to jump you idiot. ...
 JANNELLE It was a terrible accident.
 STEVE Bob? They've dropped all charges.
 JANNELLE I know its painful for you. But she couldn't swim.
 BOB Do you think I don't know that!
 STEVE Without a body. They can't charge you.
 JANNELLE Steve!
 STEVE But it means he didn't do it!

The Recruiters... Episode Five: Star Candidate

JANNELLE Ste-eve! ... Its not your fault.

BOB I just want to be alone....

STEVE Ok Bob. We'll wait for you at Doyles.

JANNELLE Take care Bob. And thanks for being understanding about Steve.

BOB Yep.

JANNELLE Oh I nearly forgot, this package arrived for you.

BOB Thanks.

Fx FOOTSTEPS DEPARTING.

[VOICES TRAILING]

JANNELLE Why do you have to be so insensitive?

STEVE I'm just glad he's not a murderer.

JANNELLE You should think before you speak.

STEVE .. what? You mean, You think he did do it?

Fx PACKAGE RUSTLE. PAPER WRAPPING.

Fx UNFOLDS LETTER.

NASTASSJA *'Forgive me. For any trouble I have caused. But know that I am alive and well. With a new identity. It is the only way to put coach off tracking me down. I have been planning this for so long. You are the only one I can trust with this secret. I will never forget you. Maybe we will meet again one day. You are my Rosebud. Citizen Bob. And always remember... Ya ti beya Lyubyulm. Forever yours. Nastassja.*

Fx PACKAGE RUSTLE. PAPER WRAPPING.

BOB Ha. ... little minx. Ha. [calling] Steve! Jannelle! Wait for me!

Fx Nastassja Theme – ending

CREDITS

NASTASSJA **Ya tebyA lyublyU** [ya ti-beya – lyulbyum]

THE END

Russian Phrases.

<http://www.meighan.net/alexander/Chapter2.htm>

Ya tebyA lyublyU [ya ti-beya – lyulbyum] – I love you

Ti Ochen' nuzhnA mne [ti oo-chin nuszh-naa mm-nea] I need you so much.

Ne magU zhl't bes tebyA [Ya noya Magum Szhe bie tebya] I can't live without you